

TERSCHAK

Tägliche Übungen

Exercices journaliers

opus 71

FLÖTE



EDITION SCHOTT

998

Die Technik des Flötenspiels

Ecole du mécanisme pour Flûte

von

Adolph Terschak

✱

I

Tägliche Übungen

Exercices journaliers

opus 71

Edition Schott No. 998

II

Zwanzig Etüden

Vingt Etudes

opus 75

(Folge von opus 71 — Suite des exercices journaliers)

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Exercices Journaliers

Tägliche Übungen

A.Terschak, Op.71

Moderato.

1.
UT Majeur.
C Dur.

Sempre staccato.

1. **Moderato.**
UT Majeur.
C Dur.

Sempre staccato.

cres *cen* *do*

Scherzo .

2.
La Mineur.
A Moll.

2. Scherzo.
LA Mineur.
A Moll.

(*) Avec la pointe de la langue aux lèvres .
(*) Mit der Zungenspitze an den Lippen .

18575

MT
345
T33lex3

This page contains 12 staves of musical notation for a piano piece. The notation is written in a single melodic line across the staves. The first staff has a handwritten annotation "MT 345 T33lex3" above it. The page number "3" is in the top right corner. The music features treble clefs, a key signature of one sharp (F#), and various musical symbols including slurs, ties, and dynamic markings (f, p). The notation is complex, with many slurs and ties indicating a continuous melodic line. The dynamics are marked as *f* (forte) and *p* (piano) at various points. The piece concludes with a double bar line at the end of the 12th staff.

Allegro.

3.

SOL Majeur.

G Dur.

The musical score is written for a single melodic line in G major (one sharp, F#) and common time (C). It is marked 'Allegro' and consists of 12 staves. The melody is highly technical, featuring numerous triplets, slurs, and fast sixteenth-note passages. The piece begins with a treble clef and a key signature of one sharp. The notation includes many beamed sixteenth notes and triplets, indicating a rapid and intricate melodic line. The piece concludes with a final cadence on the twelfth staff.

Four staves of musical notation. The first three staves contain continuous sixteenth-note passages with slurs. The fourth staff concludes with a half note and a quarter rest.

4. *Presto.*
MI Mineur.
E Moll.


Eight staves of musical notation for a piece titled "MI Mineur. E Moll." in 2/4 time. The notation features numerous triplets, slurs, and dynamic markings like "p" and "f".




Moderato.

5.
RE Majeur.
D Dur.



(*) Triple coup de langue, tu tu que tu tu, partout où se présente la figure . Quand on sera parvenu à s'appropriier ce coup de langue, on pourra jouer cette étude Presto. A partir de ce signe +, on emploiera le simple coup de langue, tu que.

(*) Zungenstoss *ti ticki ti ti* wo diese Figur  vorkommt. Hat man nach längerer Übung diesen Zungenstoss in der Gewalt so kann diese *Etude Presto* gespielt werden. Am Schluss von diesem Zeichen + an wird das *ticki* angewendet

This page of musical notation consists of 14 staves, all in G major (one sharp). The notation is as follows:

- Staff 1: Treble clef, G major key signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter note G.
- Staff 2: Treble clef, G major key signature. Continuation of the melody with eighth and sixteenth notes.
- Staff 3: Treble clef, G major key signature. Continuation of the melody with eighth and sixteenth notes.
- Staff 4: Treble clef, G major key signature. Continuation of the melody with eighth and sixteenth notes.
- Staff 5: Treble clef, G major key signature. Continuation of the melody with eighth and sixteenth notes.
- Staff 6: Treble clef, G major key signature. Continuation of the melody with eighth and sixteenth notes.
- Staff 7: Treble clef, G major key signature. Continuation of the melody with eighth and sixteenth notes.
- Staff 8: Treble clef, G major key signature. Continuation of the melody with eighth and sixteenth notes.
- Staff 9: Treble clef, G major key signature. Continuation of the melody with eighth and sixteenth notes.
- Staff 10: Treble clef, G major key signature. Continuation of the melody with eighth and sixteenth notes.
- Staff 11: Treble clef, G major key signature. Continuation of the melody with eighth and sixteenth notes.
- Staff 12: Treble clef, G major key signature. Continuation of the melody with eighth and sixteenth notes.
- Staff 13: Treble clef, G major key signature. Continuation of the melody with eighth and sixteenth notes.
- Staff 14: Treble clef, G major key signature. Continuation of the melody with eighth and sixteenth notes, ending with a double bar line.

Allegro.

6.
SI Mineur.
H Moll.

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro.' The score begins with a piano (p) dynamic marking. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills and grace notes throughout the piece. The score consists of 12 staves of music. The first staff has a 'p' marking below it. The fourth staff has a 'p' marking below it. The piece concludes with a final cadence on the twelfth staff.



Allegretto.

7.
LA Majeur.
A Dur.



This block contains the first eight measures of a musical score. It is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a series of eighth-note patterns, often beamed in groups of four or six, creating a rhythmic and melodic flow. The notation includes various accidentals and rests, typical of a classical piano exercise or short piece.

Allegro.**8.***FA#mineur.*
Fis Moll.

This block contains measures 9 through 16 of the musical score. It continues the single melodic line on a treble clef staff in the same key signature and time signature. The tempo is marked 'Allegro'. The notation shows a continuation of the eighth-note patterns, with some measures featuring triplets and other rhythmic groupings. The piece concludes with a final measure containing a double bar line and a fermata over the final note.

This image displays a page of musical notation for a piano piece. The score is written on 12 staves, organized into six systems of two staves each. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The music is characterized by complex, often syncopated rhythms and frequent use of triplets. A prominent melodic line is visible in the upper staves, while the lower staves provide a complex harmonic and rhythmic foundation. The piece concludes with a final cadence on the last staff.

Moderato.

9.
MI Majeur
E Dur.

(*)

Staccato

(*) Avec simple coup de langue.

(*) Mit einfachem Zungenstoss.

Andante.

10.

UT# Mineur.

Cis Moll.

(*) On devra porter toute attention à l'observation des liaisons.

(*) Die Bindungen, müssen bei dieser Etüde vorzugsweise berücksichtigt werden.

Allegretto.

11.
SI Majeur.
 II Dur.

This page contains ten staves of musical notation, likely for a piano or guitar. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are numerous accidentals (sharps, flats, and naturals) throughout the piece. The staves are arranged in a single column, and the music appears to be a single melodic line. The notation is written in a standard musical script, with a treble clef on the first staff. The overall style is that of a traditional musical score, with a focus on intricate rhythmic and melodic development.

Presto.

12.
SOL# Mineur.
Gis Moll.

The musical score consists of 12 measures of music in G major (one sharp, F#), 2/4 time signature. The tempo is marked 'Presto.' The key signature is indicated by a single sharp (F#) on the first line. The music is written in a single staff with a treble clef. The first measure starts with a piano (p) dynamic marking. The melody is characterized by rapid sixteenth-note runs, often grouped in pairs or fours, and is frequently accented with 'x' marks. The piece concludes with a final cadence in the twelfth measure.



Allegretto.

13.

F#1 Majeur.

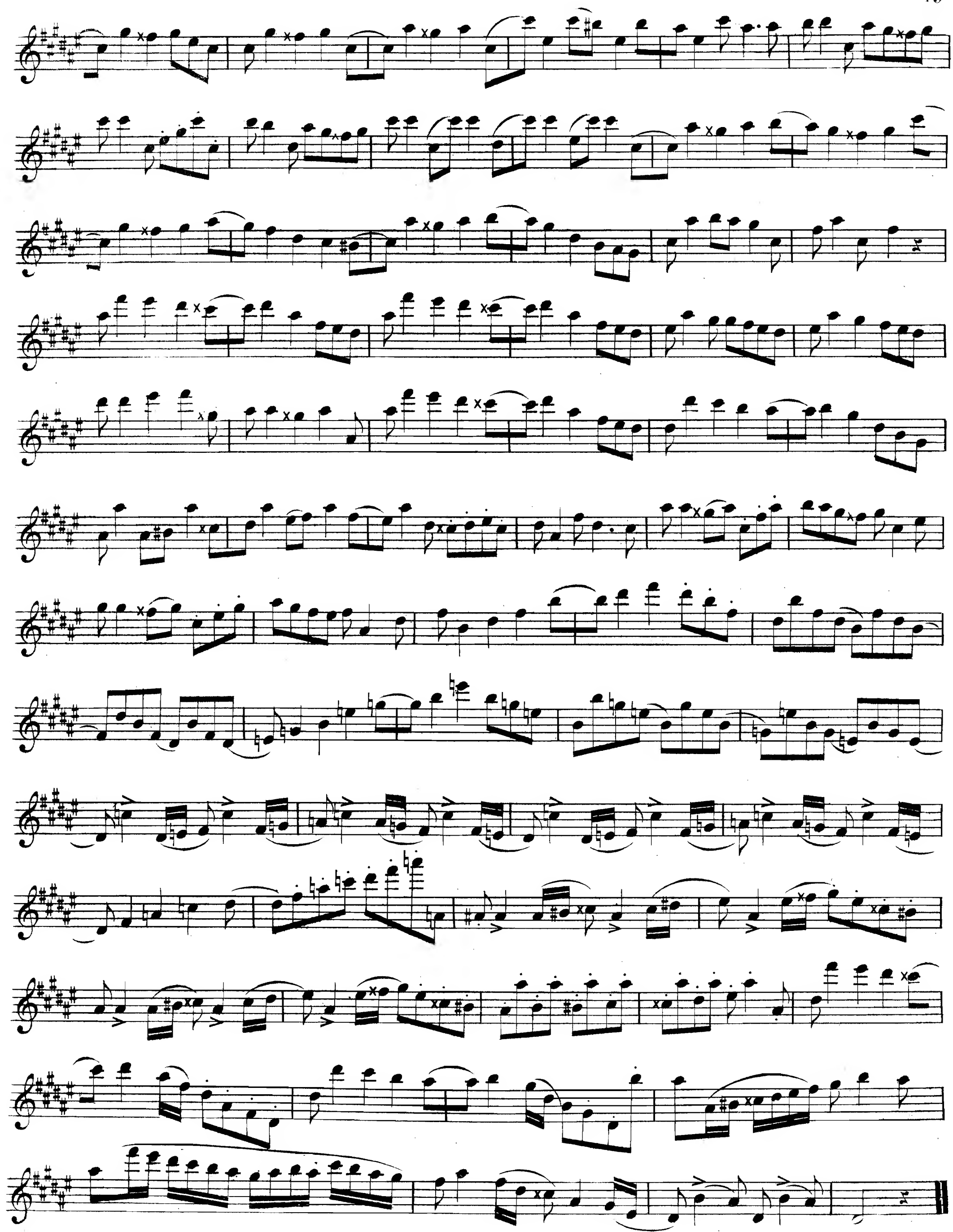
Fis Dur.



p

Presto.

14.
RE# Mineur.
Dis Moll.



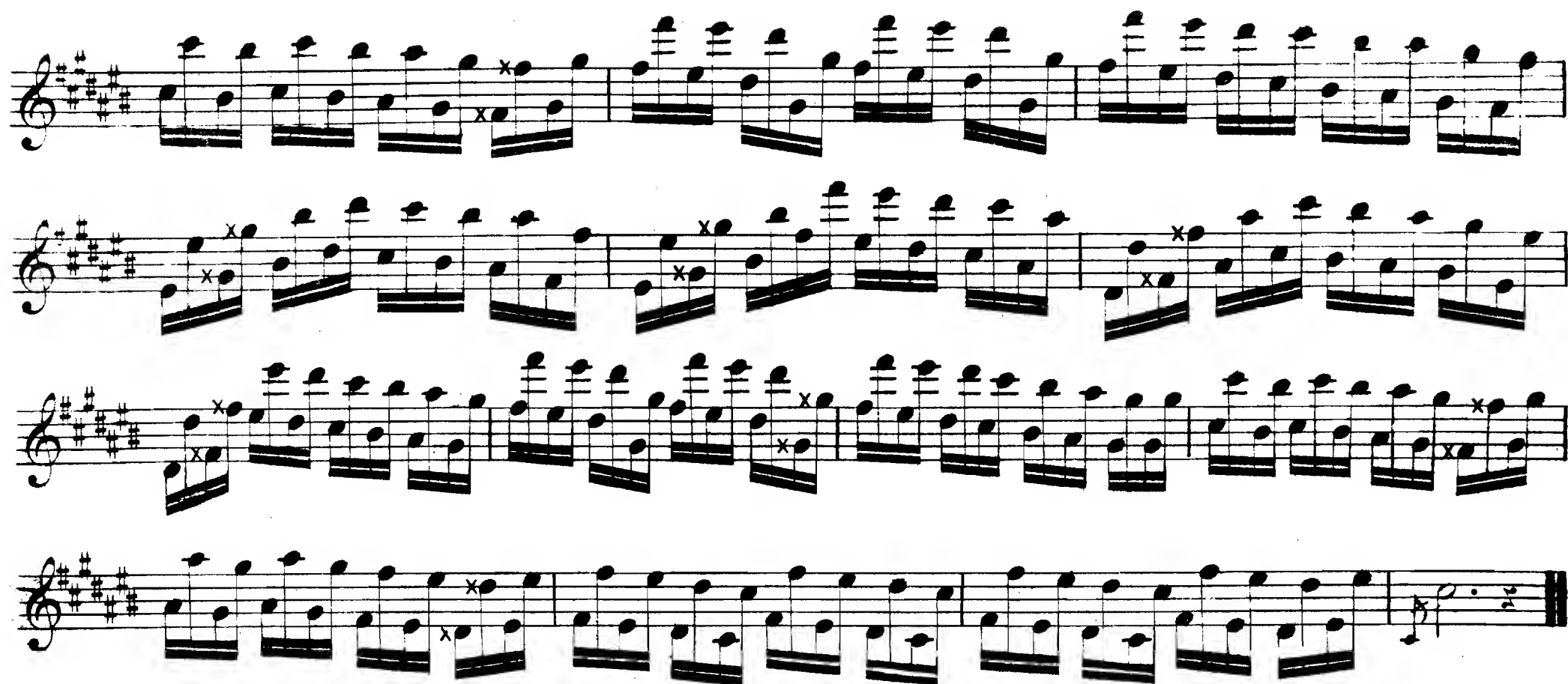
Allegro .

15 .
Ut# Majeur.
Cis Dur.

(*)

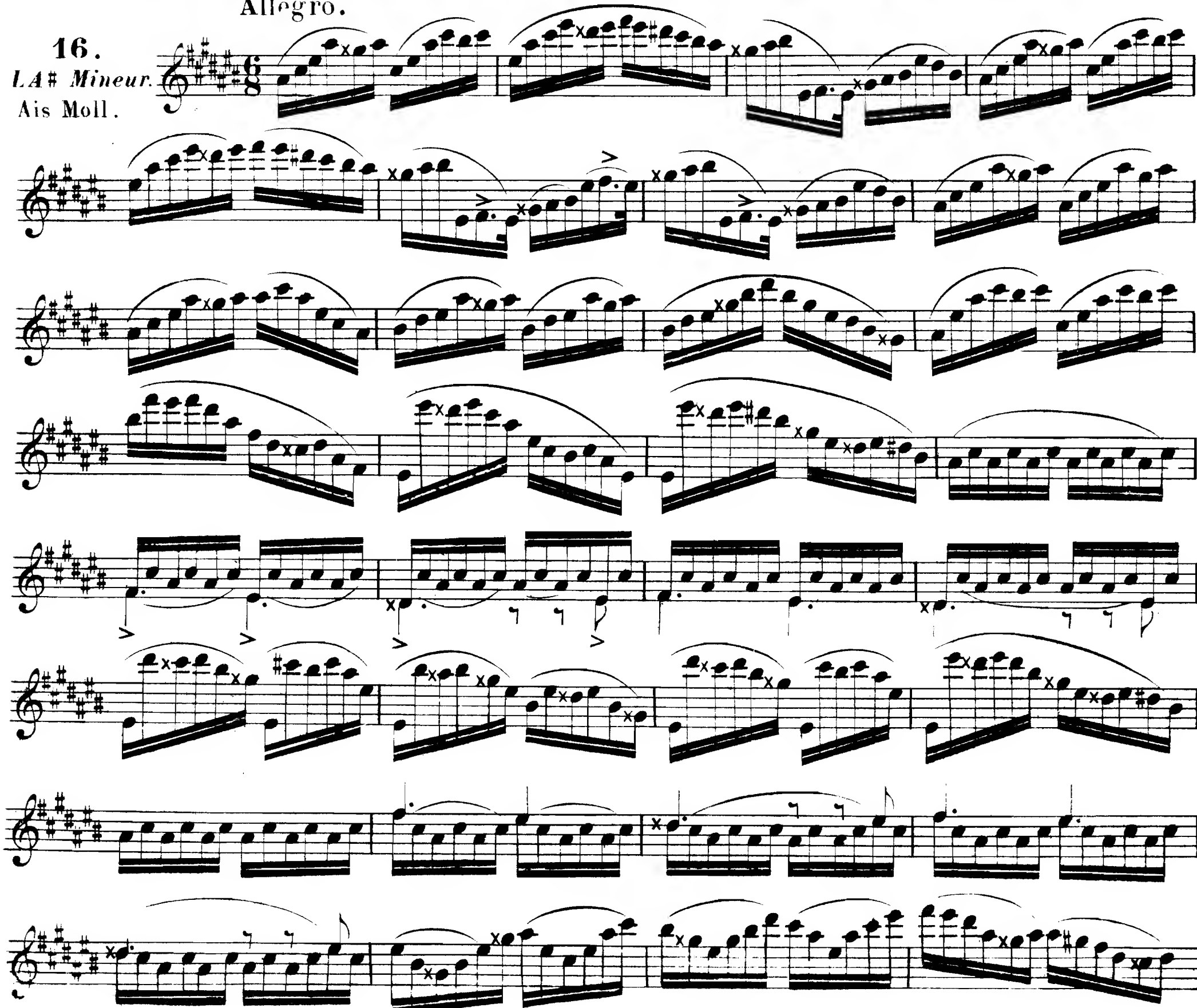
(*) Cette étude doit être jouée deux fois la première fois staccato ,
 avec simple coup de langue la seconde fois legato .

(*) Diese Etude soll zweimal gespielt werden, das Erstmal
 mit einfachem Zunge Staccato, das Zweitmal legato .



Allegro.

16.
LA# Mineur.
 Ais Moll.



Moderato.

17.
FA Majeur.
 F Dur

This page of musical notation, page 23, contains 14 staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music is a continuous melodic line, likely for a piano or violin, featuring a dense texture of eighth and sixteenth notes. The notes are often beamed together in groups, creating a sense of rapid movement. The staves are arranged vertically, and the notation is consistent throughout the page. The music appears to be a single melodic line, possibly for a piano or violin. The staves are arranged vertically, and the notation is consistent throughout the page.

18.

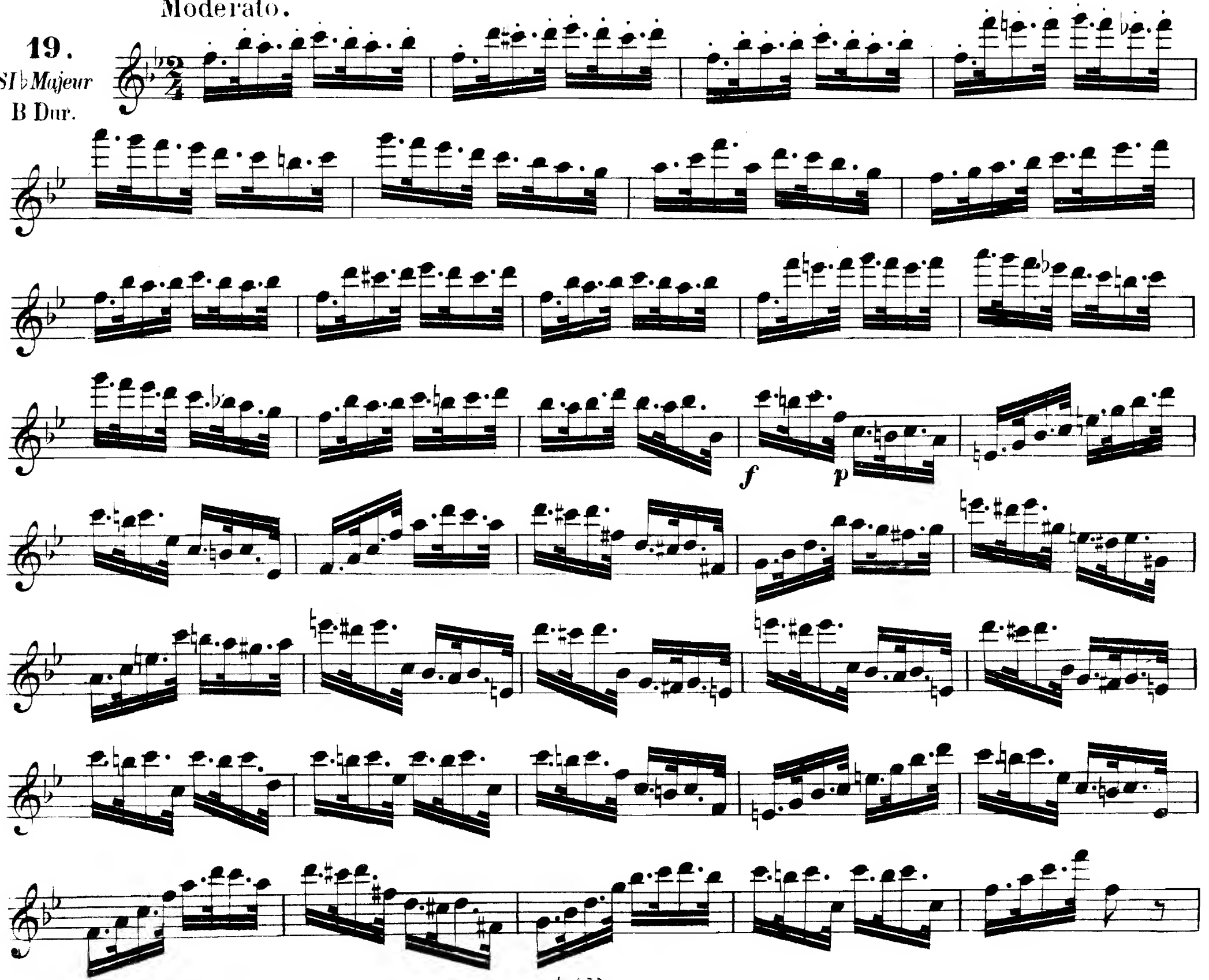
RÉ Mineur.
D Moll

The musical score is written for piano and consists of 18 measures. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto'. The score is divided into two systems of nine staves each. The first system contains the main melody and accompaniment, while the second system contains the continuation of the piece. The notation includes various musical symbols such as notes, rests, and accidentals.



Moderato.

19.
SI \flat Majeur
B Dur.



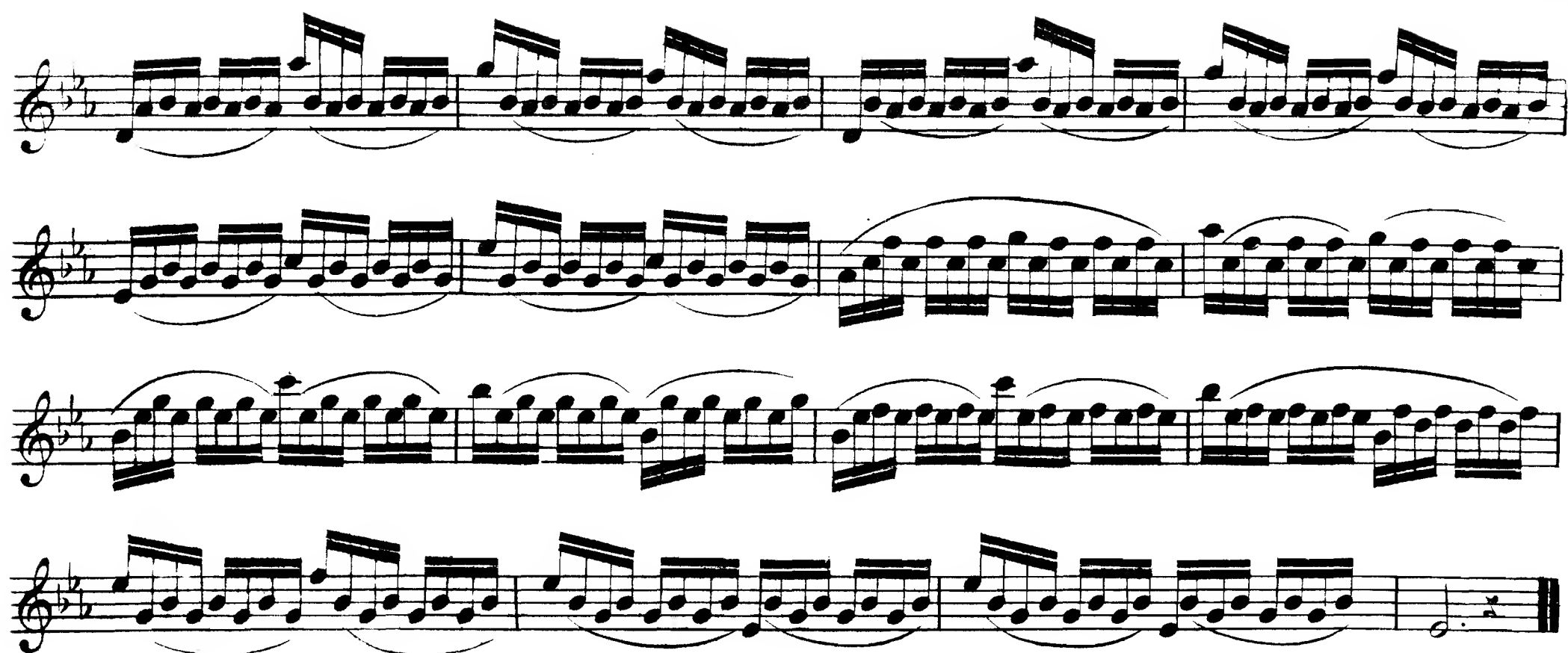
20. *Presto.*
SOL Mineur.
G Moll.

This page of musical notation consists of 12 staves of music. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation is written in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The first four staves show a more complex, rapid passage with many beamed notes. The subsequent staves transition into a more melodic and rhythmic pattern, with some measures featuring longer note values and others with more active eighth-note movement. The piece concludes with a final cadence on the last staff.

Moderato.

21.
Mib Majeur.
Es Dur.

The musical score is a single melodic line written on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is common time (C). The piece is marked 'Moderato.' and is numbered '21.'. The notation is dense, featuring many eighth notes, often beamed in groups of four or six, and frequently slurred across measures. The melody moves in a generally ascending and then descending fashion, with some chromaticism. The piece ends with a final cadence on the eleventh staff.

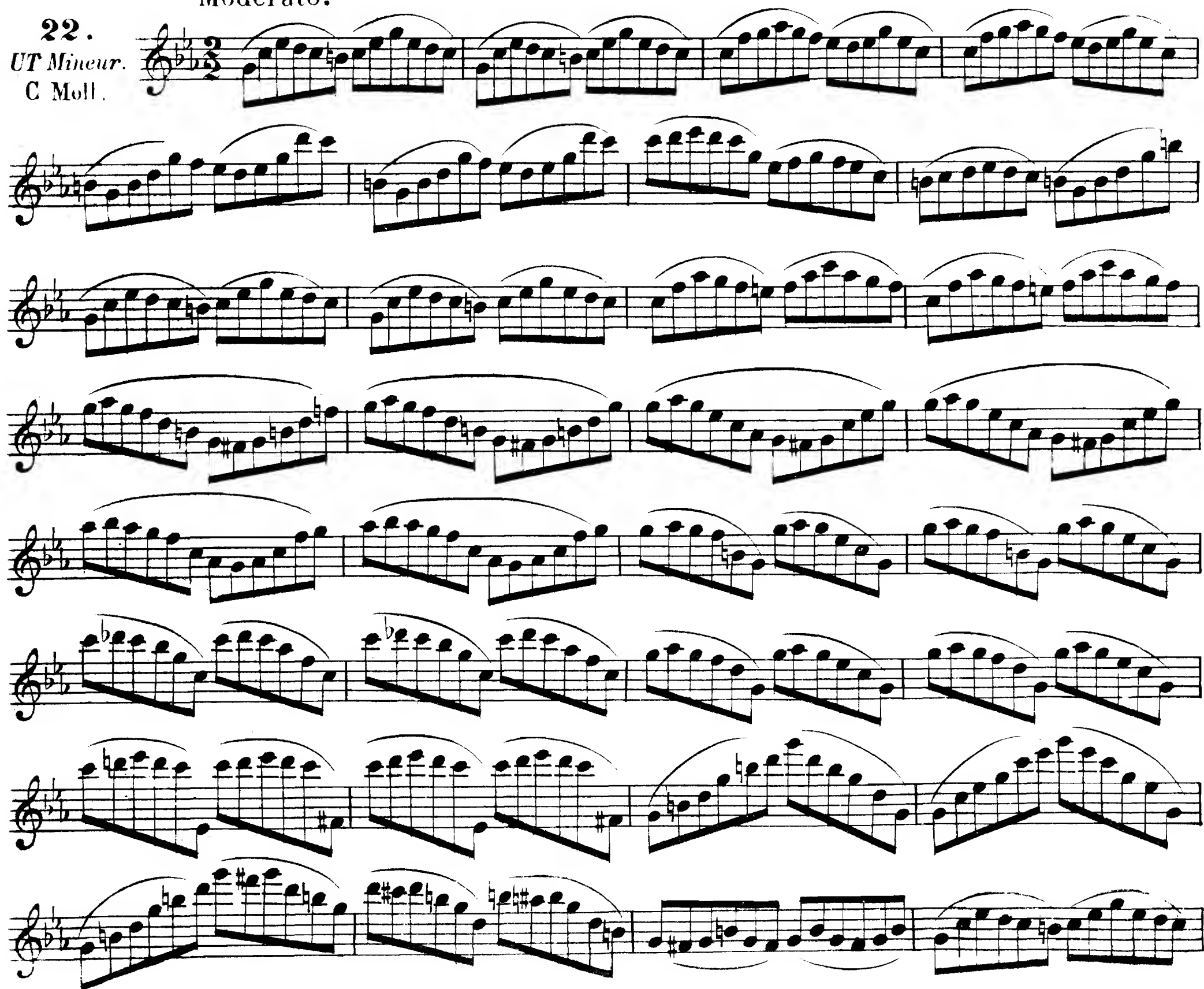


Moderato.

22.

UT Mineur.

C Moll.



Andante.

23.
LAb Majeur.
As Dur.

(*) Cette étude peut également être jouée staccato avec double coup de langue tu, que
 (*) Diese Etude kann auch staccato mit *Ti-cki* gespielt werden.

This page contains 12 staves of musical notation, arranged in a single system. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a grand staff format, with a treble clef on the left of each staff. The notation includes many slurs and ties, indicating a continuous melodic line. The piece concludes with a double bar line at the end of the twelfth staff.

Prestissimo.

24.
FA Mineur.
F Moll

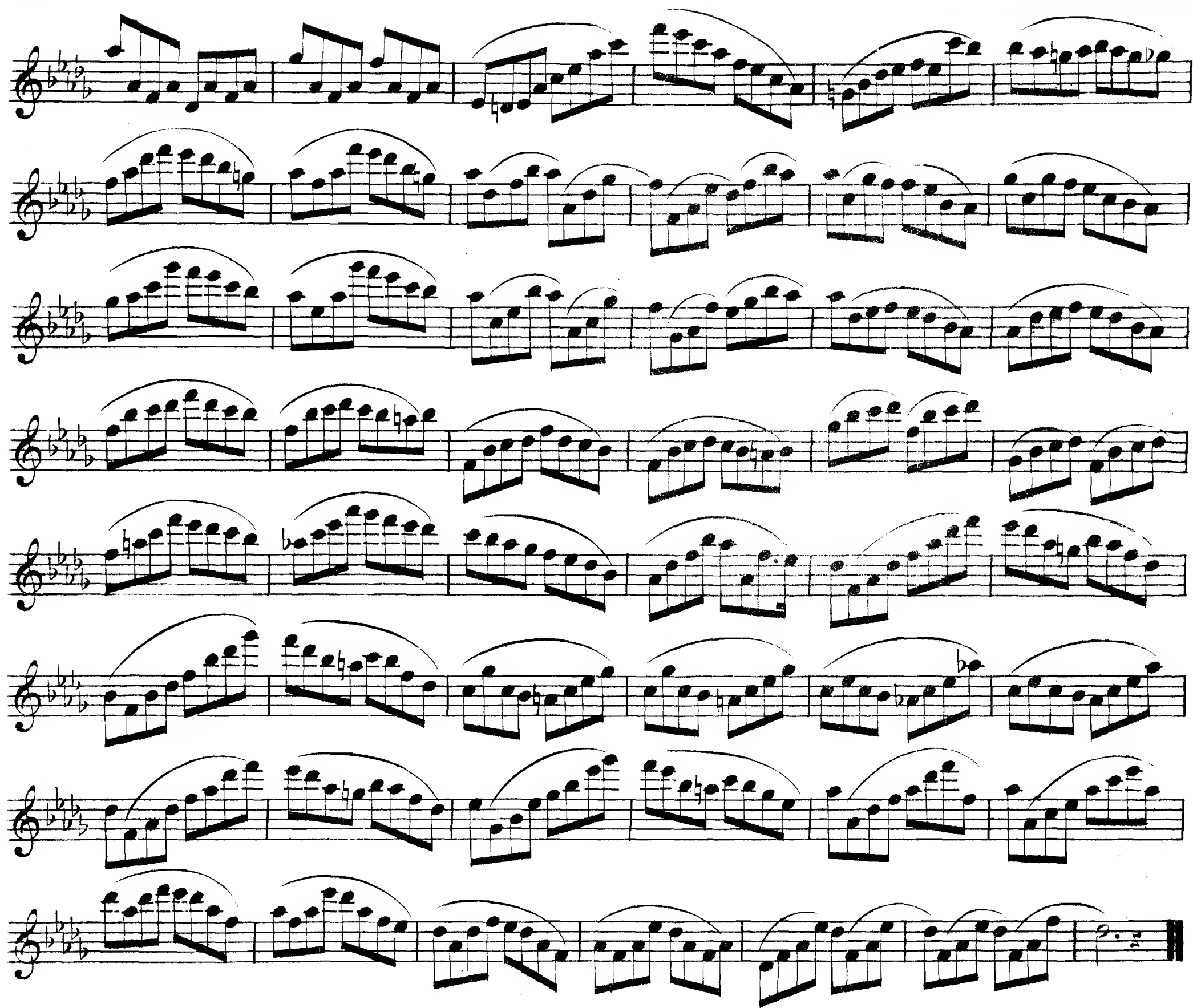
The musical score consists of ten staves of music in F minor (three flats) and common time. The tempo is marked 'Prestissimo.' The piece is 24 measures long. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The melody is highly chromatic, with frequent accidentals. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music continues across ten staves, with the final staff ending with a double bar line. The overall character is rapid and technically demanding.



Allegro.

25.
RE♭ Majeur.
Des Dur





Allegro.

26.
Si b Mineur.
B Moll.

(*) Avec la pointe de la langue au palais. (prononcez tu-tu-tu.)
 (*) Mit der Zungenspitze am Gaumen.

This page contains 12 staves of musical notation. The key signature is G major (one sharp, F#), and the time signature is 2/4. The notation is dense, featuring numerous beamed sixteenth and thirty-second notes, often grouped with slurs. The first staff begins with a treble clef and a key signature of one sharp. The music progresses through various melodic and harmonic patterns, ending with a double bar line on the final staff.

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Georg Philipp Telemann , Trio g-moll für Flöte, Vio- line und Cembalo (Klavier); Gambe (Violoncello) ad lib. (M. Ruetz)	3655

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